

Creations

Art Submission Guidelines

- ✿ All work must be original.
- ✿ A signed submission form must be attached to all submissions.
- ✿ Submissions must be protected (clear plastic cover, matte, cardboard portfolio, etc.). *Creations* is not responsible for any damages to unprotected submissions.
- ✿ You MAY submit any computer generated art via email (creations@wthsh.net). Do NOT send your only copy.
- ✿ All submissions MUST have a title; if you do not title your work, we will assign it a title. You may use “Untitled.”
- ✿ You MAY submit pieces that have previously been submitted or published elsewhere.
- ✿ You MAY submit multiple pieces (each piece must have its own submission form). Maximum 25 art pieces.
- ✿ Each piece must be labeled on the back with your name, grade, title of piece, and art teacher.
- ✿ Please indicate if piece is part of a series.
- ✿ Please submit photos for larger sculptures and other larger works of art. Email pictures to creations@wthsh.net. If chosen, we may request you bring them in for photographing.

Policy

Creations is the literature and art magazine of Warren Township High School. It serves as a forum for student expression. The main purposes of *Creations* are to provide publication opportunity for student writers and artists and to support the creation and appreciation of visual arts. Submissions are open to any student enrolled at WTHS. Selections are made by a team of student editors based on objective criteria. All submissions are evaluated anonymously (author names are removed from submissions during selection process). Selections are based on the quality of individual pieces as well as collective merit with regard to the magazine theme for the year. Students are encouraged to submit their best, most meaningful works for consideration. The *Creations* editorial staff reserves the right to edit all submissions prior to publication. We also reserve the right not to print material that invades an individual's right to privacy, or material that is obscene or libelous. Authors and artists retain copyright of printed submissions but grant *Creations* the right to use selected submissions as deemed by the editorial staff to be the most appropriate for the magazine as well as for promotional purposes.

Creations

Art Submission Form

Read submission guidelines (on back) **BEFORE** submitting any work for publication.
Submissions that do not adhere to publication guidelines will not be accepted.
Please use BLUE or BLACK INK and fill out ALL portions of the form.

Your Name (print): _____ grade: _____

Title of Piece: _____

Art/English teacher: _____

Email address: _____ Phone: _____

Medium (check only one):

- paint
- graphite/pencil
- pastel
- mixed media
- sculpture
- colored pencil
- ink
- scratchboard
- print/linoleum
- computer generated art
- manipulated photography

Cropping refers to the removal of the outer parts of an image to improve framing or to emphasize subject matter. Creations staff members may crop work to make sure it fits on the pages of the book. If you have a specific request for cropping, please provide specific dimensions and details below and we will do our best to accommodate your request!

Statement of Understanding and Originality:

“I have read the submission guidelines. My signature below indicates that I understand and agree to them. The signature below also certifies that the piece I am submitting is completely original and was created entirely by me.”

Your signature: _____ date: _____

Creations

Film Submission Guidelines

- ✳ A signed submission form must be attached to all submissions.
- ✳ Submissions must be submitted on VHS or DVD and placed in an envelope or other means of protection.
- ✳ All submissions MUST have a title; if you do not title your work, we will assign one. It may be titled "Untitled."
- ✳ You MAY submit movies that have previously been submitted or published elsewhere.
- ✳ There is a 10 minute time limit. Please, do not go over.
- ✳ You MAY submit multiple films, maximum 3.
- ✳ Films must be edited and have full categorized credits (all directors, editors, etc. must be included.)
- ✳ Each piece must be labeled with your name, grade, and Art or English teacher.
- ✳ Do not submit your only copy; submissions will not be returned.
- ✳ Submissions should be appropriate. Think PG-13!
- ✳ Actors do not need to be WTHS students. However, editor(s)/director(s) must be WTHS students.
- ✳ We intend to include a selection of films and music on a DVD to accompany the Creations magazine. We might include a portion of or your full film. We cannot include your work unless you provide it on an accessible file!

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Film Submission Form

Read submission guidelines (on back) before submitting any work for publication.
Submissions that do not adhere to publication guidelines will be returned.
Please use BLUE or BLACK INK and fill out ALL portions of the form.

Your Name (print): _____ grade: _____
Additional names: _____ grade: _____
_____ grade: _____
_____ grade: _____

Title of Piece: _____

Length of Piece: _____

English/Art teacher: _____

Genre (Choose one or fill in blank):

- Comedy
- Drama
- Action/Adventure
- Horror
- Science Fiction
- Documentary
- OTHER: _____

***Please try to submit your film on an accessible file...try to avoid read-only formats if possible!**

Statement of Understanding and Originality:

“I have read the submission guidelines. My signature below indicates that I understand and agree to them. The signature below also certifies that the piece I am submitting is completely original and was created entirely by me.”

Your signature: _____ date: _____

Additional signature: _____ date: _____

Additional signature: _____ date: _____

Additional signature: _____ date: _____

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Literature Submission Guidelines

- ✿ All literature **MUST BE** submitted via email (creations@wthsh.net). We are **not accepting hard copies (paper copies)**.
- ✿ A signed submission form must be turned in with each submission, maximum 25 pieces. One form per piece.
- ✿ Any submission without a submission form will **NOT** be accepted.
- ✿ Please place this submission form in box in the main office. We will match form and literature up.
- ✿ Please **DO NOT** submit literature on disk.
- ✿ Submissions must be typed in an easy-to-read font (font size 12).
- ✿ **Double-space** prose submissions (do not double-space poetry).
- ✿ All submissions **MUST** have a title; if you do not title your work, we will assign it a title. You may use “Untitled.”
- ✿ Adhere to length limits for prose (2,000 words).
- ✿ Do **NOT** submit your only copy. Submissions will **NOT** be returned to you.
- ✿ You **MAY** submit pieces that have previously been submitted or published elsewhere.

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Creations
Literature Submission Form

Read submission guidelines (on back) **BEFORE** submitting any work for publication.
Submissions that do not adhere to publication guidelines will be disqualified.
Please use BLUE or BLACK INK and fill out ALL portions of the form.

Your Name (print): _____ grade: _____

Title of Piece: _____

of words: _____ (prose only) English teacher: _____

Email: _____ Phone: _____

Genre (check only one):

- short story (2,000 word limit)
- nonfiction essay (2,000 word limit)
- rhymed poetry
- unrhymed poetry
- vignette

***Please remember to submit this form to the box in the main office.**

Statement of Understanding and Originality:

“I have read the submission guidelines. My signature below indicates that I understand and agree to them. The signature below also certifies that the piece I am submitting is completely original and was created entirely by me.”

Your signature: _____ date: _____

Creations

Music Submission Guidelines

- Music may be submitted in either tape or CD form. CD is preferred; try to make sure it is in an accessible format.
- A signed submission form must be attached to all submissions. Please contain submissions in an envelope with your name on it.
- Name and grade must be evident on the CD or tape.
- Submissions must have a title; “untitled” is acceptable.
- You MAY submit pieces that have been submitted previously or published elsewhere.
- You MAY submit multiple pieces (each piece must have its own submission form). Maximum is 6 songs. No cover songs, please.
- Work will not be returned (submit a copy).
- Lyrics must be attached.
- All musicians’ signatures must appear on the submissions sheet.
- At least one musician on the recording must be a Warren student.
- We intend to include a selection of films and music on a DVD to accompany the Creations magazine. We might include a portion of or your full song. We also might have a portion of your song as the one-minute passing period music during a special Creations week. We will give you credit for your music. Clearly state on the reverse side of this form if you prefer not to have your music played as passing music.

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Music Submission Form

Please read all the submission guidelines (on back) before submitting any work for publication. Submissions that do not adhere to the publication guidelines will not be considered. Please use BLUE or BLACK INK and fill out ALL portions of the form.

Name(s) (Warren students first)/Grade/ Instrument(s) Played)

1. _____
2. _____
3. _____
4. _____

Name of Warren student #'s English or Art teacher: _____

Title of Piece(s) (*In order of appearance on the recording*)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Musical Classification: _____
(i.e. rock, rap, classical, country, techno, R & B, other)

Statement of Understanding and Originality:

“I have read the submission guidelines. The signature below indicates that I understand and agree to them. The signature below also certifies that the piece that I am submitting is completely original and was created entirely by me.”

Your Signature(s): (Please add more lines if necessary.)

_____ Date: _____
_____ Date: _____
_____ Date: _____
_____ Date: _____

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Photography Submission Guidelines

- ✿ A signed submission form must be attached to all submissions.
- ✿ We must stress that your work is original and your own. Plagiarism is a crime.
- ✿ You may submit digital photos on a disk. Please label CD cover with your name and “Creations.”
- ✿ Submissions must be in an envelope or other means of protection.
- ✿ You may submit digital photos via email (creations@wths.net). Please make sure it is high resolution. Do not put photos into a PowerPoint or other slideshow format. Attach files individually.
- ✿ All submissions MUST have a title; if you do not title your work, we will assign one.
- ✿ You may submit pieces that have previously been submitted or published elsewhere.
- ✿ You MAY submit multiple pieces, up to 25. Each piece must have its own submission form.
- ✿ Each piece must be labeled on the back with your name, grade, and art or English teacher.
- ✿ Please do not send us the only copy. Work will be returned at request.

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Submissions that do not adhere to publication guidelines will be returned.
Please use BLUE or BLACK INK and fill out ALL portions of the form.

Your Name (print): _____ grade: _____

Email address: _____

Title of Piece: _____

English/Art teacher: _____

Medium (please check the 2 that apply):

Color Photography

Black and White Photography

And

Film Photography

Digital Photography

Manipulation (please check one): Manipulation is a deliberate change from the original form of the photograph. Examples include using the “cloning” feature in Photoshop or adding color to a single rose in a black and white photo.

This work has not been manipulated in any way.

This work has been manipulated. Below, briefly explain how you changed the photo:

Statement of Understanding and Originality:

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Your signature: _____ date: _____